

*what
about
the
children?*



*"To this
new life
that
we
have
brought
to birth
we must bequeath
our heritage,
the earth."*

Dagmar Wilson

KPFK

90.7 FM

APRIL 1-14 1963



The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

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the cover

is a combined donation of artist/teacher LUCIA PEARCE
and her husband photographer PETER PEARCE.

MONDAY, April 1

7:00 A.M. ORCHESTRAL CONCERT

DVORAK Symphony #5 in E minor, Op 95
Chicago Symp/Reiner (39) (RCA 2214)
SCHUMANN Symphony #4 in D minor, Op 120
NY Phil/Bernstein (30) (CL ML 5656)
BEETHOVEN Symphony #3 in Eb, Op 55
Vienna Phil/Solti (50) (Lon 9032)

9:00 COMMENTARY: Hallock Hoffman. (Mar 31)

9:15 SUNSHINE SKETCHES — X: John Drainie continues his daily reading of the work by Stephen Leacock. (CBC)

9:45 THE MAN IN THE MAN-MADE MOON: Poet X. J. Kennedy's comic ballad, read by the author. (Mar 19)

10:00 THE WEAVERS SING: The perennial folk group with Lee Hays, Fred Hellerman, Ronnie Gilbert, and Eric Darling. (Vanguard)

10:45 A PRIEST LOOKS AT DSEGREGATION: One of the best-known freedom riders, Malcolm Boyd, Episcopal chaplain at Wayne University in Detroit, tells a young Los Angeles audience about the social fragmentation that results from the double standard used by most whites.

11:30 MODERN AMERICAN MUSIC I: In this Folio we will present six concerts of music from the Columbia series. They will be heard each Monday, Wednesday, and Friday at this time. PETER MENNIN Quartet #2
Juilliard String Quartet (20)

ROBERT PALMER Quartet for Piano & Strings
Kirkpatrick, piano; members Walden Qt. (22)

ANDREW IMBRIE Quartet in Bb
Juilliard String Quartet (24)

ROY HARRIS Sonata for Violin and Piano
Gingold, violin; Harris, piano (20)

The recordings are Columbia ML 4842 and 4844.

1:00 PHYLLIS DILLER VS. HERBERT FEINSTEIN: The formidable comedienne, interviewed by the San Francisco State professor. (Mar 19)

1:30 TEN YEARS WITHOUT STALIN: Henry Shapiro, head of the Moscow bureau of UPI, talks about reporting in Russia. (Mar 18)

2:15 BEETHOVEN TRIOS

Trio #1 in Eb, Op 3
Kogan, violin; Barshai, viola; Rostropovich, cello (44) (MGM 30007)

Trio in Bb, Op 97 ("Archduke")

Fournier, violin; Janigro, cello; Badura-Skoda, piano (42) (West 18270)

3:45 REMINISCENCES OF A TECHNOLOGIST: The "father of radar," Sir Robert Watson-Watt, recalls the high spots of a varied life in an interview with Mitchell Harding. (Mar 30)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report and comment by translator William Mandel.

6:15 PACIFICA NEWS

6:45 COMMENTARY: Marvin Schacter. (APR 2)

7:00 THE WARLESS WORLD—I: World Development in a World Without War. This address by Paul G. Hoffman, managing director of the Special Fund of the United Nations, opens a series of programs from the recent conference on "The Warless World" held at the World Affairs Institute in Santa Barbara. (For three more programs in this Folio see listings for Mondays and Thursdays.) Mr. Hoffman is introduced by his son, Hallock Hoffman, and his address is followed by questions from the floor.

8:00 BACH: The Art of the Fugue, transcribed for chamber orchestra and performed by the CBC Chamber Orchestra, conducted by Leonard Isaacs and Alexander Brott. (CBC)

9:00 PEYOTE AND THE GREAT SPIRIT: Truman Dailey, a former officer of the Native American Church, tells Elsa Knight Thompson about the use of peyote in the rituals of his church. This usage has been banned in California on the grounds that peyote is narcotic.

10:00 MOVIES: Review and comment on films—or whatever else is at hand—by Pauline Kael.

10:30 THE MODERN JAZZ SCENE: Phillip F. Elwood with an examination of three jazz organists, Richard "Groove" Holmes, Shirley Scott, and Jimmy Smith. (APR 2)

11:00 POEMS OF HERESY: Bay area poet Floyd Salas reads a selection from his work, including two poems on the Black Muslim movement.

11:30 MUSIC FROM HISTORIC HOUSES—I: We conclude each day's broadcasting in this Folio with a musical visit to one of England's great, historic houses. Tonight, Hampton Court, built in 1514 by Cardinal Wolsey. The music is performed by Edgar Fleet, tenor; Roger Stalman,

bass; the Ambrosian Singers and the Strings of the Academy of St. Martin-in-the-Fields. (BBC)

TUESDAY, April 2

7:00 A.M. FOURS AND FIVES

HAYDN Quartet #5 in D

Schneider Quartet (22) (Hay 9065)

SCHUBERT Quintet in A for Piano and Strings

Horszowski, Moleux, Budapest Qt (36)

BOCCHERINI Quartet in A, Op 39, No. 8

Carnilrella Qt (14) (Lon 1454)

SCHÖENBERG Quintet for Winds, Op 26

Philadelphia Quint (43) (Col 5217)

9:00 COMMENTARY: Marvin Schacter. (Apr 1)

9:15 SUNSHINE SKETCHES—XI: Stephen Leacock's story, read serially by John Drainie. (CBC)

9:15 SONGS BY HUGO WOLF: Sung by Alfred Poell, with Franz Holetschek at the piano. (West 18696)

10:15 MEMORIES OF LITERARY LONDON AND AMERICA: John Cournois tells Dick Elman about Sherwood Anderson, Yeats, E. A. Robinson, George Moore, and others. (Mar 21)

10:15 THE MATE OF THE BALROG: A drama of the high seas of outer space by Jim "Tallfang" Armstrong, produced by John Whiting and a well-concealed cast of thousands. (Mar 22)

11:30 MUSIC BIGGER THAN LIFE

HANDEL Music for the Royal Fireworks

Wind and Percussion Ens/Mackerras (1ye)

BERLIOZ Funeral and Trlumphal Symphony

Great Symphonic Brass and String Orchestra of the Vienna State Opera/Graf (27) (Uran X100)

JOHN LEWIS The Golden Striker

Ens/Lewis (35) (AU 1334)

1:00 THREE VIEWS OF RUSSIA—I: The first of three interviews with persons recently returned from the USSR, each with different impressions. Elsa Knight Thompson interviews Olive Mayer, a mechanical engineer and chairman of the Committee for Friendly International Visits.

2:00 MODERN JAZZ SCENE: Phil Elwood. (Apr 1)

2:30 FREEDOM AND STRUCTURE IN EDUCATING CHILDREN: Dr. Helmut Wursten, clinical psychologist for children, discusses limitations and permissiveness. (Mar 18)



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3:30 DIE LUSTIGE WITWE: Franz Lehar's opera in three acts, also known as *The Merry Widow*. The soloists include Elisabeth Schwarzkopf, Nicolai Gedda, Hanny Steffek, Josef Knapp, Everhard Waechter, and many others. The Philharmonia Orchestra is conducted by Lovro Von Matacic. (Angel 3630)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 RACE RELATIONS NEWS: Daniel Panger and Maureen MacIlroy.

6:15 PACIFICA NEWS

6:45 COMMENTARY: Brooks Walker. (APR 3)

7:00 POEMS BY GALWAY KINNELL: Recorded exclusively for Pacifica Radio by the author, poems both in manuscript and from his collection, *What a Kingdom It Was* (Houghton Mifflin).

7:30 ALEXANDER TCHEREPNIN: Mr. Tcherepnin's father was a composer, and so are his sons. He himself is a well-known figure in international music circles. With Eric Salzman, he traces out a career that took him from old St. Petersburg to the Caucasus to Paris to China and, finally, to Chicago.

9:00 FROM THE CENTER: The Challenge in Technique. Rico Lebrun, internationally-known painter, teacher, and writer, and William Gorman, editor of the *Great Books of the Western World*, discuss their views of technique and the challenges it makes to an artist's personal vision and his response to his work and himself. (APR 4)

10:00 MUSIC IN KOREA—I: Robert Garfias begins an eight-part series on the traditional music of Korea, to be heard at this time each Tuesday and Thursday evening. Tonight, styles of Korean court music.

10:30 THINKING OF SUICIDE?: Elsa Knight Thompson interviews Bernard Mayes, founder of a center in San Francisco where people thinking of ending it all can call for help. Not, of course, in doing it, but by reviewing the pros and cons.

11:30 MUSIC FROM HISTORIC HOUSES — II: Queen's House, Greenwich. Built in 1433, this was the birthplace of Henry VIII and Elizabeth I and the site of Sir Walter Raleigh's famous cloak incident. Performances are by April Canelo, soprano; Maurice Bevan, baritone; and the strings of the Academy of St. Martin-in-the-Fields. (BBC)

WEDNESDAY, April 3

7:00 A.M. ORCHESTRAL-VOCAL CONCERT

RAVEL Deux Melodies Hebraïques (Lon 5361)

Danco, Suisse Romande Orch/Ansermet (7)

RACHMANINOFF The Bells, Op 35

Yeend, Lloyd, Harrell, Temple Univ Choir,

Philadelphia Orch/Ormandy (35) (Col 5043)

DEBUSSY La Demoiselle Elue

Sayao, Nadell, Chorus, Philadelphia Orch/

Ormandy (20) (Col 4075)

FOSS A Parable of Death (31) (Col 4859)

Zorina, Stebens, Louisville Orch/Whitney

STRAUSS Four Last Songs (19) (Angel 35084)

Schwarzkopf, Philharmonia Orch/Ackermann

9:00 COMMENTARY: Brooks Walker. (Apr 2)

9:15 SUNSHINE SKETCHES — XII: Actor John Drainie reads Stephen Leacock's story. (CBC)

9:45 LIMITS OF REALISM: Artist Edward Reep discusses the nature of reality, the function of reality in art, and trends in modern painting. Recorded at the Paul Rivas Gallery in Los Angeles by Michael Moore.

10:10 PROKOFIEV: Violin Concerto No. 1 in D, Op 19
Stern, NY Phil/Mitropoulos (Col 5243)

10:30 WHY WE DON'T BEHAVE LIKE HUMAN BEINGS: Dr. S. I. Hayakawa discusses leftover customs of human distrust in a talk recorded at the Beverly Hills High School. (Mar 20)

11:30 MODERN AMERICAN MUSIC II: (Columbia)

LEON KIRCHNER String Quartet No. 1

American Art Quartet (19)

HENRY COWELL Sonata No. 1 for Violin and

Piano, Sziget, Bussotti (18)

IRVING FINE String Quartet

Juilliard String Quartet-(18)

HAROLD SHAPERO Sonata for Piano Four

Hands, Shapero, Smit (15)

WILLIAM SCHUMAN Voyage

Webster, piano (22)

The recordings are ML 4841, 4843, 4987.

1:00 THREE VIEWS OF RUSSIA—II: Alice Ham-burg, one of the women who went to the USSR on a recent exchange visit, is interviewed by Elsa Knight Thompson.

1:50 THE POETRY OF PABLO FERNANDEZ:

The young Cuban poet discusses and reads his poetry, both in Spanish and in translations by John Gibson. Recorded at the BBC in London by Mike Tigar. (Mar 20)

2:30 EVENINGS ON THE ROOF: Contemporary music, with Peter Yates. (Mar 31)

3:30 DE GAULLE, SKYBOLT, AND EUROPE:

Stanley K. Sheinbaum and Harry S. Ashmore discuss President Kennedy's decision to drop the Skybolt project. (Mar 23)

4:00 THE ART OF RUTH DRAPER: Recordings

made at her "farewell New York Engagement" in January, 1954, of three "dramas." (Spoken Arts 799, Vol. 3) (Mar 26)

5:00 FOR YOUNG PEOPLE: See page 5.

6:15 PACIFICA NEWS

6:45 COMMENTARY: Phil Kerby. (APR 4)

7:00 FOLK SONGS FROM ALL OVER: Rebroadcast by special request, Ewan McColl, Peggy Seeger, Enoch Kent, Bert Lloyd, and others sing songs of work, drinking, political satire, and love. Recorded at the Singer's Club, in London, by Mike Tigar.

8:30 A TORY VIEW OF DE GAULLE'S VERDICT:

Lady Margaret D'Arcy, writer and lecturer, explains to Elsa Knight Thompson and Ned Paynter why a large number of British conservatives welcomed the General's "No" to Britain's entry to the EEC.

9:20 BEETHOVEN: Fifteen Variations with Fugue on a Theme from "Prometheus" in Eb, Op 35, performed by Alfred Brendel. (Vox 416)

9:45 AFRICAN POETRY—I: The Poetry of West

Africa. Beginning a four-part weekly series on the traditional and tribal poetry of the African continent. The readings are by poet and translator Willard Trask who begins his series with a general introduction to the subject.

10:30 JAZZ ARCHIVES: Phil Elwood presents the early recorded work of Sidney Bechet. (APR 4)

11:00 THE SUMMER MY GRANDMOTHER WAS SUPPOSED TO DIE: A short story by Canadian writer Mordechai Richler, author of *The Autobiography of Duddy Kravitz*, *The Acrobats*, read for the CBC by Henry Ramer.

11:30 MUSIC FROM HISTORIC HOUSES — III:

Brighton Pavilion, the favorite home of George IV. Music is performed there by Patricia Clark, soprano; and Hervey Alan, baritone, both accompanied by Clifton Hellwell, and by pianist Joan Davies. (BBC)

7:00 A.M. MUSIC FOR CHAMBER ORCHESTRA

BEETHOVEN Septet in Eb, Op 20
 Baniberg Ens (32) (Vol 11.230)
 HUMMEL Septet in D minor
 Ensemble (29) (West 18586)
 IRELAND Concertino Pastorale
 Ens Izler Solomon (20) (MGM 3074)
 JANACEK Concertino
 Firkusny, Phila Wind Quint (16) (Col 4995)
 PAUL SCHWARTZ Concertino for Chamber
 Orchestra
 Zurich Radio Orch/Monod (15) (CRI 128)

9:00 COMMENTARY: Phil Kerby. (Apr 3)

9:15 SUNSHINE SKETCHES—XII: The concluding episode of John Drainie's reading. (CBC)

9:45 LES CHOEPHORES: This setting of a Paul Claudel text by Darius Milhaud is performed by the Chorale de L'Université and the Lamoureux Orchestra, conducted by Ikor Markevitch. Heinz Rehfsung sings Orestes, Helene Bouvier sings Clytemnestra, and Genevieve Moizan sings Electra. Claude Nollier is the narrator. To soothe these savage spirits we have followed The Libation Bearers with Handel's Harp Concerto performed by Nicanor Zabaleta and the Berlin

Radio Symphony Orchestra, conducted by Ferenc Friesay. (Decca DL 9956, DL 9929)

10:30 FROM THE CENTER: The Challenge in Technique. (Apr 2)

11:30 SVIATOSLAV RICHTER RECITAL

HAYDN Sonata No. 20 in C minor (23)(MK1550)
 BRAHMS Quintet in F minor Op 34
 with the Borodin Quartet (43) (MK 1516)
 BEETHOVEN Sonata No. 23 in F minor, Op 57 (24)

1:00 THREE VIEWS OF RUSSIA—III: Dr. Otto J. M. Smith is a professor in UC Berkeley's department of electrical engineering. He is interviewed by Elsa Knight Thompson about his recent experiences on a car trip through Russia and at a scientific meeting in Moscow.

2:00 JAZZ ARCHIVES: Phil Elwood. (Apr 3)

2:30 CONTEMPORARY BRITAIN — POLITICS OF CONFESSION: A conversation between Graeme Moodie and Walter Goldstein, on the impact of economic prosperity on a two-party system. (Mar 27)

3:30 KODALY AT EIGHTY: The Hungarian composer is interviewed by Arpad Sandor in Budapest. Among the topics discussed is Mr. Kodaly's solemnization system for sight-reading of Kodaly's music. (Mar 26)

FOR YOUNG PEOPLE

5:00 MONDAY, April 1

TELL-ME-AGAIN Tale

Sheldon Rudolph

CHANTICLEER AND PERTELOTE

From Chaucer's Nun's Priest's Tale

FOREST LORE: The Sea

Josh Barkin

MORE SONGS OF THE AFRICAN VELD

Marais and Miranda (KL-1180)

5:00 TUESDAY, April 2

TIME FOR RHYME

Dave Ossman

MUSIC OF MANY LANDS

Gerald Zelinger

VERTLE THE TURTLE and other stories

By Dr. Seuss—featuring Marvin Miller

5:00 WEDNESDAY, April 3

DR. SEUSS'S SLEEP BOOK

A Ruth Prince Production

ISRAELI FOLK DANCES

Martha Schlammé and Mort Freeman

THE ALLIGATOR AND THE JACKAL

Ishvani Hamilton

ENGLISH FOLK SONGS

John Runge (SLP 88)

5:00 THURSDAY, April 4

SIGNPOST: To a Bridge of Colors

J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

THE CLEVER WIFE

Read by Toby Halpern

THE STRANGER FROM THE SEA

Joe Hansen sings (TT 2218)

5:00 FRIDAY, April 5

TELL-ME-AGAIN Tale

Sheldon Rudolph

LOS CUATRO CANTANTES DE GUADALAJARA. Read in Spanish by Cesar Romero

HORTON HATCHES THE EGG

More of Dr. Seuss (LPM 2454)

10:00 A.M. SATURDAY, April 6

PECOS BILL: Irwin Shapiro

Reid Nagas reads a Tall Tale

5:00 MONDAY, April 8

TELL-ME-AGAIN Tale

Sheldon Rudolph

THE TORTOISE AND THE HARE

Aesop Fable

FOREST LORE: Beaver

Josh Barkin

MORE SONGS OF THE AFRICAN VELD

Marais and Miranda

5:00 TUESDAY, April 9

TIME FOR RHYME

Dave Ossman

MUSIC OF MANY LANDS

Gerald Zelinger

BARTHOLOMEW AND THE OOBLECK

Another Seuss favorite (CAL 1035)

5:00 WEDNESDAY, April 10

THE LITTLE ENGINE THAT COULD: Piper

Read by Diana Leigh-Williams

HOW DO YOU CATCH—?

Bruria Colter poses some riddles

ISRAELI FOLK DANCES

Schlammé and Freeman (LP 5/6)

SNEAKERS: Ray Bradbury

Read by Norman Belkin

ENGLISH FOLK SONGS: John Runge

5:00 THURSDAY, April 11

SIGNPOST: To the Red Planet

J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

GOOSE HANS

Read by Toby Halpern

THE STRANGER FROM THE SEA

5:00 FRIDAY, April 12

TELL-ME-AGAIN Tale

Sheldon Rudolph

EL FLAUTISTA DE JAMELIN

Cesar Romero

THE SNEETCHES, THE ZAX and two others

By Dr. Seuss

10:00 A.M. SATURDAY, April 13

OLD STORMALONG

And another

5:00 FOR YOUNG PEOPLE: See page 5.
6:00 SPECIAL REPORT: Background to the news.
6:15 PACIFICA NEWS
6:45 COMMENTARY: To be announced.
7:00 THE WARLESS WORLD—II: *The Economics of Warlessness*. An address by Kenneth Boulding, professor of economics at the University of Michigan, given at the Santa Barbara World Affairs Institute.

7:40 MUSIC OF ZOLTAN KODALY
 Psalmus Hungaricus, Op 13
 Nilsson, London Phil Choir and Orch/Ferencsik (22) (Everest 6022)
 Te Deum
 Jurinac, Wagner, Poell, Christ, Vienna Chorus, Vienna Symph/Swoboda (20) (West 18455)

8:30 THE ELEVENTH HOUR: Reserved for the best of recent and timely program arrivals.

9:30 CINEMA REVIEW

9:45 OFTEN THE SHORTEST DISTANCE BETWEEN POINTS IS TO GO IN THE EXACT OPPOSITE DIRECTION: Michael Grieg, whose Doubleday novel, *A Fire in His Hand*, was published in January, reads an unpublished short story with a very long title.

10:00 MUSIC IN KOREA—II: Robert Garfias continues his discussion of Korean court music, with an emphasis on wind instruments.

10:30 THE POETRY OF YVES BONNEFOY: The noted French poet reads in the WBAI studios with the help of translators Jackson Matthews and Galway Kinnell.

11:30 MUSIC FROM HISTORIC HOUSES — IV: *Penshurst Place*, once the home of Sir Philip Sidney. Performances are by sopranos Patricia Clark and Ellidh McNab, countertenor Grayston Burgess, tenor Edgar Fleet, and baritone John Carol Case. Lutenist is Brian Jeffrey. (BBC)

FRIDAY, April 5

7:00 A.M. SYMPHONIC CONCERT

MOZART Symphony No. 35 in D, K 385
 Columbia Symp/Walter (27) (Col 5655)
 BEETHOVEN Symphony No. 7 in A, Op 92
 Philharmonia/Klemperer (42) (Angel 35945)
 SCHUBERT Symphony No. 9 in C
 Concertgebouw Orch/Krips (48) (Lon 619)

9:00 COMMENTARY: To be announced.

9:15 BANDABERRY—I: If you've never lived through six episodes of a BBC thriller serial, you've never lived. This story of adventures and misadventures with a mixed assortment of people and the privately-owned island of Bandaberry was originally adapted by Nan MacDonald from the book by Laurence Meynell for children—but it's too good for the little ones. Starring Geoffrey Matthews, produced by Trevor Hill. Remaining episodes daily at this time.

9:45 CREATIVITY IN THE ARTS: Douglas McClellan, painter and teacher of art, says creativity is the struggle to turn meaning into reality, and he discusses the traits that are apt to produce it in this quietly witty talk recorded at the Paul Rivas Gallery.

10:15 ARCHANGELSKY: *The Divine Liturgy of Saint John Chrysostom*, performed by the Cathedral Choir of the Holy Virgin Protection Cathedral of New York, conducted by Nicholas Afonsky. (West 18247)

11:00 POEMS BY J. V. CUNNINGHAM: In this reading recorded at WGBH, Boston, the poet reads from his three collections, *The Judge is Fury*, *The Quest of the Opal*, and *Doctor Drink*.

11:30 MODERN AMERICAN MUSIC III: (Columbia)
 PEGGY GLANVILLE-HICKS Sonata for Piano and Percussion
 Bussotti, NY Percussion Group/Surinach (10)
 Concertino da Camera for Piano, Flute, Clarinet, and Bassoon. Bussotti, NY Wind Ens (9)
 NIKOLAI LOPATNIKOFF Variations and Epilogue
 N. Graudan, cello; J. Graudan, piano (16)
 EDWARD BURLINGAME HILL Sextet, Op 39
 Kallir, piano; NY Wind Quintet (24)
 ARTHUR BERGER Duo for Cello and Piano
 Greenhouse, cello; Makas, piano (10)
 VIRGIL THOMPSON String Quartet No. 2
 Juilliard String Qt (20)
 Columbia recordings ML 4846, 4987, 4990.

1:00 HUMOR AND SOCIAL CRITICISM: Victor S. Navasky, editor and publisher of the quarterly *Monocle* and of the weekly parody *The Outsider's Newsletter*, talks with Harry Ashmore about satirical publications. (Mar 23)

1:30 A PROFILE OF LENNY BRUCE: Albert Goldman, music critic of the *New Leader*, reviews the career of the controversial comic, with recorded illustrations. (Mar 23)

2:15 BRUCKNER: *Symphony No. 8 in C minor*, performed here in the Urtext by the Amsterdam Concertgebouw Orchestra, conducted by Eduard van Beinum. (Epic 6011)

3:30 THE NATIONALITIES AND THE FUTURE OF CENTRAL EUROPE: C. Almyer Macartney, research fellow at Oxford, speaking at the UC Berkeley campus. (Mar 23)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE SUBSCRIBER: Fred Haines. (APR 7)

6:15 PACIFICA NEWS

6:45 COMMENTARY: Gene Turner.

7:00 CONTEMPORARY MUSIC: Continuing our series from the Koussevitzky Foundation, loaned to us by the L.A. Public Library.
 WALTON Partita for Orchestra
 CRESTON Symphony Number Four
 TRIMBLE Closing Piece

8:00 CHINA—RUSSIA'S DILEMMA AND OURS: China scholar Urban Whitaker discusses the role China plays in world foreign policy, before the combined Oakland and Berkeley chapters of the United World Federalists. This is the topic for Community Discussion Project groups—for further information, call HO 2-1171.

9:00 MOVIES CONVERSED: Leading film critic Pauline Kael discusses low-budget productions, independent filmmaking, big studio operations, and collegiate cinema in conversation with John Fles.

9:45 MUSICA DE ESPAÑA: Saetas, cante hondo, flamenco, folk songs and ethnic music introduced by Dave Ossman. The recordings are all imported from Spain, and were kindly lent to KIPFK by Frances Besne.

11:15 THE PATH OF OUR VALOR: Dick Elman reviews a first novel by Thomas Doulis (Simon & Schuster), about paratroopers in training.

11:30 MUSIC FROM HISTORIC HOUSES—V: *Chiswick House*, built in 1725 by the third Earl of Burlington. Music is performed by tenor Gerald English and harpsichordist Roy Jesson, and the Aeolian String Quartet. (BBC)

8:00 A.M. CHAMBER CONCERT

BEETHOVEN Serenade in D, Op 25
Baker, flute; J. Fuchs, violin; L. Fuchs, viola
(24) (Decca 9574)
SCHINABEL String Trio
Galimir, violin; Hurtig, viola; McCracken,
cello (18) (Col 5447)
BRAHMS Quintet in B minor, Op 115
Fine Arts Qt; Kell, Clarinet (34) (Decca 9532)
IBERT String Quartet in C
Parrenin Quartet (20) (West 18659)
HINDEMITH String Trio No. 1, Op 34
Pougnnet, violin; Riddle, viola; Pini, cello (20)
(West 18593)

10:00 FOR YOUNG PEOPLE: See page 5.

10:30 THE RADIO BALLADS—I: The Body Blow.
This latest of the radio ballads produced for the BBC by Charles Parker, Ewan MacColl, and Peggy Seeger turns from studies of men and their work to a study of five people and their battle with poliomyelitis. On the next three Saturday mornings we are rebroadcasting three of the previous ballads and an account of how they are produced.

11:30 THE DOCTOR'S SON: The Morley Callaghan short story, read for the CBC by Alan King.

12:00 SCOPE OF JAZZ: Mait Edey presents and discusses the work of Andre Hodeir.

1:00 THE VOICE OF LABOR: Sam Kalish interviews Francis A. Henson, educational director for the southwest territory of the International Association of Machinists, about recent airspace disputes and settlements.

1:30 HAYDN FOR ESTERHAZY: Of the three symphonies written in 1761 for Prince Paul Esterhazy, titled *Le Matin*, *Le Midi*, and *Le Soir*, one is unavailable, so we offer Symphony No. 6 in D "*Le Matin*" (19)
Vienna Chamber Orch/Litschauer (Hay 1025)
Symphony No. 7 in C "*Le Midi*"
Philadelphia Orch/Ormandy (24) (Col 4673)

2:15 GERARD PIEL ON DISARMAMENT: The editor and publisher of *Scientific American* speaks on the economics of disarmament. The talk was recorded at a recent series on the subject held at Berkeley High School.

3:30 THE SAGA OF MR. JELLY LORD: Excerpts from the Library of Congress recordings made in 1938 by pianist Jelly Roll Morton. Produced by Joe Boyd.

4:00 THE GREATEST ADVENTURE: Material on man's entry into space and the philosophy of science, compiled by Mitchell Harding.

4:30 GOLDEN VOICES: In the first of four programs on Emilio de Gorgozza (1874-1949), Anthony Boucher presents the baritone and linguist in his Italian personality, with excerpts from *I Pagliacci*, *Il Trovatore*, and other operas, and Neapolitan popular songs.

5:00 THE WIDE-OPEN HOUR: Left open for anything that presents itself with good recommendations.

6:15 PACIFICA NEWS

6:30 UNCOMMON SENSE: Commentary on the search for survival by Lawrence Karmen and Stephen Kandel.

6:45 COMMENTARY: David Hetrick.

7:00 SCHUMANN'S "DICHTERLIEBE": The poems by Heine, upon which this cycle is based, are read in German by Lotte Lehmann and in his own translation by Dr. Robert Trotter, who also discusses the music. Mme. Lehmann and Bruno Walter perform the entire cycle.

some highlights in

public affairs

THE WARLESS WORLD

7:00 p.m. Mon 1, Thurs 4
Mon 8, Thurs 11

THE U.N., SCIENCE, AND DEVELOPMENT

8:30 p.m. Sat 6, Wed 10

EDUCATION FOR DEMOCRACY IN WEST GERMANY

8:00 p.m. Fri 12

THE FELLOWSHIP OF SUFFERING

10:15 a.m. Sun 14

FREEDOM, DEMOCRACY, AND AMERICAN POLICY

4:20 p.m. Sun 7

8:00 HISPANIC-AMERICAN REPORT: Prepared by Dr. Ronald Hilton, director of Stanford's Institute of Hispanic-American and Luzo-Brazilian Studies.

8:30 THE U. N., SCIENCE, AND DEVELOPMENT—I: Problems of British Guiana and Nigerian Psychiatry. Beginning a series of daily programs from the recent UN conference on science held at Geneva, recorded by Pacifica's European correspondent, Mike Tigar. He first interviews C. A. Wiltshire, member of the British Guiana delegation, who discusses his country's industrial, communications, and financial needs. He then talks with Dr. T. A. Lambo, who recently conducted research into mental illness in Nigeria, and who compares his findings with data developed for the US by Dr. Alexander Leighton of Cornell.

9:00 FOUR VARIATIONS ON A THEME OF BLARNEY: The KPFA Readers Theatre with a special presentation on the changing conceptions of Ireland as they are reflected in literature, beginning with a Yeats fairy story. This is followed by a selection from Sean O'Casey's *Purple Dust*; a selection from T. H. White's *The Godstone and the Blackmor* on the modern Irish wake; and concluding with an essay by the American writer John McNulty.

9:45 VARIATIONS

MOZART Twelve Variations on a Minuet by J. C. Fisher, K 179
Gieseking (10) (Ang 35070)

BEETHOVEN Seven Variations on a theme from Mozart's *The Magic Flute*
Soyer, cello; Wiggren, piano (13) (GoldCrest)

REGEL Variations and Fugue on a Theme by Mozart, Op 132
Amsterdam Concertgebouw Orch/van Beinum
(34) (Decca 9565)

10:45 THE TRUTH ABOUT NARCOTIC ADDICTION: Dr. Joel Fort, M.D., lecturer at the University of California School of Criminology, talks to the Unitarian Fellowship of San Diego about some of the myths and some of the medical realities of narcotics and addiction.

PHIL KERBY

who broadcasts a regular bi-weekly commentary on KPFK, has suggested that listeners might wish to subscribe to the monthly magazine he edits,

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11:30 MUSIC FROM HISTORIC HOUSES — VI: Hengrave Hall, which dates from before the Norman conquest. Music by Johnson, Wilbye, and Byrd is performed there by the Singers in Consort, directed by Richard Wood, and harpsichordist Charles Spinks. (BBC)

SUNDAY, April 7

8:00 A.M. MUSIC BY HANDEL

Double Concerto No. 3 in F for Two Wind Choirs and String Orchestra. Saldenberg Little Symph/Saldenberg (16) (AS1001)

L'Allegro ed il Penseroso

Pears, Morison, Delman, Watts, Harwood, Alan, St. Anthony Singers, Dart, Philomusica of London/Willcocks (99) (L'Oiseau—Lyre 50195/6)

10:00 REPORT TO THE SUBSCRIBER: Fred Haines. (Apr 5)

10:15 PSYCHOANALYSIS IN CONTEMPORARY

LIFE: A scholarly survey by Dr. Norman Reider of the effects of psychoanalysis on our views of behavioral problems, morals, and religion. Recorded last Fall at the School for Nursery Years by Carlos Hagen.

11:00 SEEN AT THE GALLERIES: Reviews of current exhibitions by Earl Carter.

11:30 BACH: St. Matthew Passion. First performed

April 15, 1729, in St. Thomas's Church, Leipzig. This performance features Dietrich Fischer-Dieskau, Peter Pears, Elisabeth Schwarzkopf, Christa Ludwig, Nicolai Gedda, Walter Berry, Janet Baker, Helen Watts, Wilfred Brown, John Carol Case, Otakar Kraus, Geraint Evans, the Philharmonia Orchestra and Choir and the Boys of the Hampstead Parish Church Choir, conducted by Otto Klemperer. (Angel 3599)

3:20 SQUARES AND CIRCLES: Pauline Kael, in an address given at Valley State College, puts down the "auteur" theory of film criticism as exemplified by the lead article in the current **Film Culture**.

4:20 FREEDOM, DEMOCRACY, AND AMERICAN

POLICY IN SOUTHEAST ASIA: John Allison, professor of government at the University of Hawaii and former ambassador to Japan, discusses why the American form of democracy has been rejected by Asian nations. Recorded in December at UCLA's Institute of World Affairs by Richard Clausen.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his year-by-year survey of modern music. (APR 10)

6:15 PACIFICA NEWS

6:45 COMMENTARY: Hallock Hoffman. (APR 8)

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 21 "I Suffered Greatly"

Soloists, Berlin Phil/Lehmann (43) (Dec 9673)

HAYDN Missa in Tempore Belli in C

Haydn Society Ens (48) (HSLP 2021)

8:30 THE U. N. SCIENCE, AND DEVELOP-

MENT—II: The Role of UNESCO. Dr. Victor Kovda, director of the natural sciences department of UNESCO and leader of the UNESCO delegation to the UN conference on science and technology, talks to Mike Tigar about the needs of developing countries and about UNESCO's plans to help in the creation of facilities for training of scientists. Recorded in Geneva.

9:00 THE ORESTEIAN TRILOGY OF AESCHYL-

US—I: Agamemnon. We present the first play of the massive trilogy first performed in Athens in 458 BC, detailing the epic misfortunes of the House of Atreus. Produced for the BBC by Val

Gleglad, the text is from a new translation by C. A. Trypanis, and the music is by John Hotchkiss. Major roles are taken by Brewster Mason, Mary Wimbush, June Tobin, Michael Gough, Margaret Whiting, Gabriel Woolf, and Gwen Ffrangcon-Davies. Parts two and three are presented at the same time on successive evenings.

10:30 MAN ON EARTH: S.P.R. Charter on ecology.

11:00 CONTEMPORARY MUSIC FOR HARPSICHORD AND RECORDER

HAROLD SHAPERO Sonata No. 1 in D

Sylvia Marlowe, harpsichord (9) (Decca 10021)

SEYMOUR BARAB Divisions for Recorder

Bixler, Gruskin, Davenport (8) (ClassEd 1055)

VITTORIO RIETI Sonata all'Antica

Marlowe (10)

11:30 MUSIC FROM HISTORIC HOUSES — VII:

Nettlecombe Court, the Treveleyan family seat, frequently visited by the 19th century organist, Vincent Novello, whose music is performed by soprano Hazel Schmid, and Geraint Jones, organ and piano, along with the Dartington Hall String Quartet. (BBC)

MONDAY, April 8

7:00 A.M. MUSIC OF RICHARD STRAUSS

Alpine Symphony, Op 64

Saxon State Orch/Bohm (51) (Dec 9970)

Le Bourgeois Gentilhomme

French Radio Orch/Markevitch (34) (Angel

135447)

Metamorphosen

Philharmonia Orch/Klemperer (28) (Angel

135976)

9:00 COMMENTARY: Hallock Hoffman. (Apr 5)

9:15 BANDABERRY — II: Continuing the BBC thriller.

9:45 A PORTRAIT OF HENRY MILLER: Charles Siegforth, a close friend of Miller's reminisces about conversations with Miller. (Mar 28)

10:00 LIKE, WHADDYA MEAN, VARIATIONS?

DUKE ELLINGTON Variations on Grieg's

Peer Gynt Suites 1 and 2

Ellington Orch/Ellington (18) (Col 1597)

HAROLD SHAPERO On Green Mountain (Chaconne after Monteverdi)

Ens/Schuller (10) (Col 127)

DUKE ELLINGTON Variations on The Nutcracker Suite

Ellington Orch. Ellington (32) (Col 1541)

See what we mean?

11:00 MEANING OF REVOLUTION: Editor and writer Emile Capouya reviews two recent books on the Cuban revolution. (Mar 19)

11:30 MODERN AMERICAN MUSIC IV: (Columbia)

STEFAN WOLPE Ten Songs from the Hebrew

Carmen, alto; Lishner, bass; Tudor, piano (25)

ALAN HOVHANESS Suite

A. Ajemian, violin; M. Ajemian, piano; Bailey,

percussion (14)

ALEXEI HAIEFF String Quartet No. 1

Juilliard Qt (16)

SAMUEL BARBER Hermit Songs

Price, sopr; Barber, piano (17)

RUTH CRAWFORD SEEGER String Quartet, 1931. Amati Qt (12)

Columbia recordings ML 4988, 5179, 5477

1:00 FROM THE GROUND UP: A documentary on Britain's "new towns," the Government-built communities of 100,000 people designed to lessen overcrowding in Britain's big industrial cities. (Mar 31)

2:15 MUSIC

some highlights in

drama and literature

PAULINE KAEI ON MOVIES

10:00 p.m. Mon 1 (Movies)

3:20 p.m. Sun 7 (Movies Conversed)

9:00 p.m. Fri 5 (Squares and Circles)

AFRICAN POETRY

9:45 p.m. Wed 3 — I

9:45 p.m. Wed 10 — II

THE ORESTEIAN TRILOGY

9:00 p.m. Sun 7 (Agamemnon)

9:00 p.m. Mon 8 (The Choephores)

9:00 p.m. Tues 9 (The Eumenides)

A THROW OF THE DICE

(Stephane Mallarme)

10:30 p.m. Tues 9

TRIBUTE TO STARK YOUNG

7:00 p.m. Wed 10

LIFE OF THE VIRGIN MARY

(Rainer Maria Rilke)

7:30 p.m. Sun 14

3:45 THE SOVIET-CHINA DISPUTE: A discussion on one of the major problems of the cold war held by the New York Chapter of the Councils of Correspondence. Taking part are O. Edmund Clubb, Sr., and Professor A. S. Kenneth Oranskii, as guests; and Roy Bennett, John McDermott, and Professor S. Michael Miller. Chairman was Walter Goldstein. (Mar 22)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Review and comment by William Mandel.

6:15 PACIFICA NEWS

6:15 COMMENTARY: To be announced. (APR 9)

7:00 THE WARLESS WORLD—III: Education on a Tight-rope. An address by Samuel B. Gould, president of station WNDT, New York, which transmits educational television. Dr. Gould is introduced by Hallock Hoffman.

7:35 RECITAL: CESARE VALLETTI. Recorded at Town Hall October 16, 1959. Mr. Valetti performs works by Pasquini, Mozart, Berlioz, Wolf, and others. (RCA 2411)

8:30 THE UN, SCIENCE AND DEVELOPMENT —III: The Way Ahead. Dr. Gerald Wendt is in charge of preparing a seven or eight volume summary of the proceedings of the UN Conference on Science and Technology in the Aid of Less Developed Countries. This job gave him a unique overview of the Conference, and he talks to Mike Tigar about his impressions, of the reactions of delegates, the effect the Conference will have, the hopes of developing countries for the future, and how the advanced countries can help. Recorded in Geneva.

9:00 THE ORESTEIAN TRILOGY OF AESCHYLUS — II: The *Choephoroe*. The epic tragedy takes up seven years later in Argos where Orestes is faced with a stern moral obligation to revenge the murder of his father and the harsh reality that the murderer happens to be his own mother.

10:00 BOOK REVIEW: John Leonard.

10:15 THE FOUNDING OF LOS ANGELES: The first settlers are described by John Weatherwax, who asks why facts have been omitted from the city school textbooks.

10:30 THE MODERN JAZZ SCENE: Philip F. Elwood presents the work of tenor man Paul Gonzales. (APR 9)

11:00 THE MAN WHO DIED—I: Beginning a four-part reading of D. H. Lawrence's story based on the events of Easter week, read by John Ohliger. The remaining episodes will be read at the same time on successive evenings.

11:30 MUSIC FROM HISTORIC HOUSES — VIII: Eltham Palace, scene of the founding of the Order of the Garter in 1347. Music is performed by Ann Dowdall, soprano; Grayston Burgess, countertenor; Wilfred Brown, tenor; and the Pro Musica Sacra, directed by Bruno Turner.

TUESDAY, April 9

7:00 A.M. CONTEMPORARY CONCERT

BEN-HAIM Sweet Psalmist of Israel
Marlowe, Stavache, NY Phil/Bernstein (28)
(Col 5451)

BERNSTEIN Serenade for Violin Solo, Strings and Percussion. Stern, Symph of the Air/Bernstein (31) (Col 5144)

ANTHEIL Symphony No. 4 (1942)
London Symp/Goossens (32) (Ev 6013)

SCHOENBERG Piano Concerto, Op 42
CBS Symp/Craft (20) (Col 5739)

9:00 COMMENTARY: To be announced.

9:15 BANDABERRY — III: Continuing the BBC thriller.

9:45 C. WRIGHT MILLS—II: A personal memoir by novelist and essayist Harvey Swados, who prepared this intimate portrait of the sociologist for *Dissent* magazine. (Mar 24)

10:15 THE MUSIC OF SALAMONE ROSSI, HEREO, OF MANTUA: In honor of the first night of Passover, religious and secular music of the late 16th century, performed by the New York Pro Musica, directed by Noah Greenberg. (Col 5204)

10:45 DANNIE ABSE, POET OF GOLDERS GREEN: The young British poet, whose latest work is *Poems, Golders Green*, reads and talks about his work. (Mar 27)

11:30 CHAMBER SONATAS

HINDEMITH Sonata for Oboe and Piano
Gomberg, oboe; Mitropoulos, piano (12) (Col 5603)

SCHUBERT Arpeggione Sonata in A minor

N. Graudan, cello; J. Graudan, piano (20)

PROKOFIEV Sonata for Flute and Piano, Op 94
Dwyer, flute; Sanroma, piano (24) (Bost 208)

BRAHMS Sonata No. 1 in F minor, Op 120

Wlach, clarinet; Demus, piano (23) (West 18446)

BARTOK Sonata No. 2

Schneiderhan, violin; Seeman, piano (20)
(Dec 9880)

1:00 SCIENTOLOGY AND THE FIRST AMENDMENT: R. H. Thomas, consulting scientist in New York City, tells Hamish Sinclair about the electropsychometer, a device recently seized

from the Church of Scientology in Washington, D.C. by Federal Marshals. (Mar 30)

2:00 THE MODERN JAZZ SCENE: Phil Elwood. (Apr 8)

2:30 THE TOWNLEY PLAY OF NOAH: From the cycle of miracle plays written and performed in middle English in 1475, this story of God, the ordaining of the Flood, and the warning of Noah. Dramatized for Pacifica Radio in the original language with appropriate fifteenth century music and an introduction by Paul Piehler, assistant professor of English at the University of California at Berkeley. (Mar 24)

3:15 U.S. FOREIGN POLICY AND THE SOVIET UNION: A new talk by Dr. Fred Warner Neal, professor of international relations and government at Claremont Graduate School in California. Recorded in February at the First Unitarian Church by George Bishop. (Mar 26)

4:00 PASSOVER SEDER: Jan Peerce conducts a traditional seder, with music selected and composed by A. S. Hyams. (RCA 1971)

5:00 FOR YOUNG PEOPLE: See page 5.

6:15 PACIFICA NEWS

6:45 COMMENTARY: Marshall Neel. (APR 10)

7:00 ISRAEL IN EGYPT: The oratorio based on the biblical exodus, by G. F. Handel. Miriam Burton, Betty Allen, Leslie Chabay, Robert Conant, Bruce Prince-Joseph, soloists; with the Deesoff Choirs and the Symphony of the Air, conducted by Paul Boepple. (VOX PL 11.642)

8:30 THE U.N., SCIENCE AND DEVELOPMENT — IV: Problems of Managing Development. Dr. Milos Macura, who chaired the U.N. science conference session on the training of managers for economic development, discusses the suggestions made by less developed countries in this field, and gives some examples of success and failure in organizing foreign aid training.

9:00 THE ORESTEIAN TRILOGY OF AESCHYLUS — III: The *Eumenides*. The story of the House of Atreus concludes in Delphi and Athens.

10:30 MUSIC IN KOREA—III: Robert Garfias continues his examination of Korean court music, especially music for plucked string instruments.

10:30 A THROW OF THE DICE: Poet and translator Daisy Aldan presents her translation (the first in English) of Stephane Mallarme's final poem, "Un Coup de des." Anais Nin reads the work in the original French.

11:00 THE MAN WHO DIED—II: John Ohliger continues his reading of Lawrence's story.

11:30 MUSIC FROM HISTORIC HOUSES — IX: Knole, given by Elizabeth I to her cousin, Thomas Sackville in 1566, is still the home of the Sackvilles. The performances are by soprano Heather Harper accompanied by harpsichordist Charles Spinks, and the Allegri String Quartet.

WEDNESDAY, April 10

7:00 A.M. CONCERTO CONCERT

VIVALDI Violin Concerto in C minor ("Il Sospetto")

Ens, Milstein (10) (Ang 36001)

BACH Two Piano Concerto in C

Haskil, Anda, pianos; Philharmonia/Galliera (18) (Angel 35380)

MOZART Violin Concerto No. 4 in D, K 218
Francescatti, Orch/Walter (25) (Col 5381)

7:00 TCHAIKOVSKY Variations on a Rococo Theme
Pournier, cello; Philharmonia/Sargent (18)
(Angel 35397)

SIBELIUS Concerto in D minor, Op 47
Heifetz; Chicago Symph/Hendl (27/RCA 2435)

STRAVINSKY Capriccio for Piano and Orch.
Haas; RIAS/Frisay (17) (Dec 9515)

9:00 COMMENTARY: Marshall Neel. (Apr 9)

9:15 BANDABERRY—IV: More thrills on the mysterious island, as dramatized by the BBC.

9:15 POEMS BY OSCAR MANDEL: The author of *Dance to No Music* (to be rebroadcast Friday morning at this time) reads a selection of his new work. (Mar 30)

10:15 SCHUBERT: Piano Sonata in D, Op 53, performed by Artur Schnabel, recorded in January 1939. (Angel COL 81 83)

10:50 THE MATURE PERSON'S APPROACH TO VALUES: A lecture by Carl Rogers, professor of psychiatry at the University of Wisconsin, delivered at San Francisco's First Unitarian Church. (Mar 31)

11:30 MODERN AMERICAN MUSIC V: (Columbia)
ELLIOTT CARTER String Quartet
Walden Quartet (40)
VINCENT PERSICHELLI Concerto for Piano,
Four Hands, Op 56
V. and D. Persichetti (20)
ROGER SESSIONS Second String Quartet
New Music Quartet (30)
Columbia recordings ML 4989, 5104, 5105.

1:00 EDUCATIONAL IMPLICATIONS OF THE SCIENTIFIC REVOLUTION: Abba Eban, Israeli Minister of Education and Culture, speaks before a University of California audience in Berkeley. (Mar 31)

2:15 CONTEMPORARY MUSIC IN EVOLUTION:
Gunther Schuller. (Apr 7)

3:15 THE UNMARRIED MOTHER AND HER CHILD: Pacifica's European correspondent, Mike Tikar, interviews Mrs. Margaret Bramall, general secretary of Britain's National Council for the Unmarried Mother and Her Child. (Mar 29)

4:00 MUSIC OF CESAR FRANCK
Symphonic Variations for Piano and Orchestra
Gieseking, piano; Philharmonia/von Karajan (16) (Col 4536)
Symphony in D minor
NY Phil/Bernstein (39) (Col 5391)

5:00 FOR YOUNG PEOPLE: See page 5.

6:15 PACIFICA NEWS

6:45 COMMENTARY: Dorothy Healey. (APR 11)

7:00 A MEMORIAL TRIBUTE TO STARK YOUNG:
On February 18, at the Morosco Theatre in New York, friends and theatre associates of the late critic, novelist, and scholar who died early in January at the age of 81, gathered to recall the man and his work. In this exclusive Pacifica recording, you will hear readings from *So Red the Rose* and *The Pavilion* by poet John Hall Wheelock, a letter from Louis Kronenberger read by Zachary Scott, personal recollections by Harold Clurman and Martha Graham, Mildred Dunnock reading from *Glamour and Immortal Shadows*, Franchot Tone reading from Young's introduction to Chekhov, Kim Stanley reading a letter from Young to Eleanor Duse, and readings from *The Three Fountains*, *The Heaven Tree*, and the dirge from *Cymbeline* by Sir John Gielgud.

8:00 MUSICAL TRIBUTE TO STARK YOUNG:
Elegiac works by Bach, Tristano, and Moore, presented without announcements.

8:30 THE U.S., SCIENCE, AND DEVELOPMENT —V: Slum Clearance and Housing and Re-

gional Development in Brazil, Mr. H. F. Broughton, UN consultant on housing, talks to Mike Tikar about the ways in which developing countries might use local materials to provide housing and cites statistics about world housing needs, drawing on information given at the housing session of the UN conference in Geneva. Then Professor Fabio Guimaraes discusses the problems of underdeveloped regions within countries, with special emphasis on Brazil's own impoverished Northeast.

9:15 RAGA JOG: An evening raga, "expressing the yearning of a longing soul." The performance is by Ravi Shankar, sitar; Chatur Lal, tabla; and Pradyot Sen, tamboura. (Angel 35468)

9:45 AFRICAN POETRY—II: The Poetry of South Africa. The second in a series of four readings by translator and poet Willard Trask.

10:30 JAZZ ARCHIVES: Big bands of the 20s and 30s are featured by Phil Elwood. (APR 11)

11:00 THE MAN WHO DIED—III: John Ohliger continues his reading of the work by Lawrence.

11:30 MUSIC FROM HISTORIC HOUSES—X: In-gatestone Hall, originally an abbey, has been held since 1538 by the Petre family. Music by Byrd, Gombert, and Oker is performed by the Ambrosian Singers and Players, conducted by Denis Stevens, with Charles Spinks at the virginals. (BBC)

THURSDAY, April 11

7:00 A.M. ORCHESTRAL CONCERT
MAX REGER Piano Concerto in F minor Op 114
Phila Orch/Ormandy (36) (Col 5635)
SHOSTAKOVICH Symphony No. 1 (34)
French Radio Orch/Markevitch (Angel 35361)
HAROLD SHAPERO Symphony for Classical Orchestra
Columbia Symph/Bernstein (44) (Col 4889)

9:00 COMMENTARY: Dorothy Healey. (Apr 10)

9:15 BANDABERRY—V: Adventure surges toward a climax in this penultimate episode of the BBC series from a book by Laurence Meynell.

9:45 THE FESTIVE PIPES: Five centuries of dance music for recorders, including works by Gervaise, Scheidt, Dowland, and others, performed by the Krainis Recorder Consort. (Kapp)

10:15 OUR FOREIGN POLICY: Senator Hubert H. Humphrey, speaking at the recent UAW Appointment-UN Conference. (Mar 25)

11:30 MUSIC BY HAYDN
Symphony No. 101 in D, ("The Clock")
Philharmonia/Klemperer (29) (Angel 35872)
The Seven Last Words of Christ
Soloists, Vienna State Opera Orch/Scherchen (55) (West 19066)

1:30 A TALE OF TWO JAILS IN MISSISSIPPI:
Told by two students, Ivanhoe Donaldson and Benjamin Taylor, who were arrested in connection with integration struggles. (Mar 24)

2:00 JAZZ ARCHIVES: Phil Elwood. (Apr 10)

2:30 GOVERNOR ROSS BARNETT: Addressing the Harvard Law School Forum, with questions from the floor. (Mar 24)

3:45 PIANO, FOUR-HANDS: Or, at any rate, two of the four hands. Jeorg Demus and Paul Badura-Skoda have revived the once flourishing art of four-hand music. Half the team—Mr. Demus—talks about four-hand music and piano-keyboard teamwork. Some recorded examples follow the discussion. (Mar 18)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS

6:45 COMMENTARY: To be announced.

7:00 THE WARLESS WORLD—IV: *The Psychology of Men in a Warless World.* An address by Dr. Judd Marmor, chairman of the committee on social issues of the Group for Advancement of Psychiatry. Dr. Marmor is introduced by Hallock Hoffman. Further programs from *The Warless World* conference will be broadcast in the next Folio.

7:50 NEW RELEASES: Whatever new recordings come our way during this two-week period will receive an unscheduled broadcast at this time.

8:30 THE ELEVENTH HOUR: Reserved for interesting post-Folio-deadline programs.

9:30 THEATRE REVIEW

9:45 LINCOLN POEMS: 82-year-old John Cournos reads selections from his long poem on the 16th president.

10:00 MUSIC IN KOREA—IV: Robert Garfias concludes his discussion of court music with an examination of vocal music. He continues with secular and folk music in the next Folio.

10:30 HEADS I WIN—TAILS YOU LOSE: Charlotte Olmsted, author of a study of psychology and symbolism in gambling games (MacMillan), is interviewed by Dick Elman.

11:00 THE MAN WHO DIED—IV: John Ohliger concludes his reading of the Lawrence story.

11:30 MUSIC FROM HISTORIC HOUSES — XI: Dartington Hall, given in 1388 by Richard II to his half-brother, Duke of Exeter. Performances are by the Ambrosian Singers and the Dartington Hall String Quartet. (BBC)

FRIDAY, April 12

7:00 A.M. CHAMBER CONCERT

SCHUBERT Quartet for Flute, Guitar, Viola, and Cello in G

Mess, Faiss, Kirchner, Barchet (28) (Per 518)

DVORAK Trio in F minor for Violin, Cello, and Piano, Op 65

Kaufman, Cervera, Balsam (35)(ConHall 1117)

DOHNANYI Quartet in D♭ Op 15

Eidus, Graeler, Mankovitz, Ricci (24) (Strad)

SMETANA Quartet No. 1 in E minor

Endres Qt (27) (Vox 10190)

9:00 COMMENTARY: To be announced.

9:15 BANDBERRY — VI: The terrifying and astounding conclusion of the BBC thriller.

9:45 DANCE TO NO MUSIC: A Pacifica Players production of the new Oscar Mandel play, directed by Walter Bodlander, technical production by Jane Bennett, and Ray Creavy, music performed by Sam Doublestein. (Mar 31)

11:30 MODERN AMERICAN MUSIC VI: (Columbia)

GEORGE ANTHELL Ballet Mecanique

NY Percussion Group/Surinach (17)

AARON COPLAND 12 Poems of Emily Dickinson, Lipton, mezzo-sopr; Copland, Piano (29)

PAUL BOWLES Music for a Farce

Ensemble (12)

THEODORE CHANLER Nine Epitaphs

Curtin, sopr; Edwards, piano (13)

PAUL CRESTON Sonata for Saxophone and Piano Op 19. Abato, sax; Creston, piano (13)

Recordings used: ML 4845, 4956, 5106, 5598

1:00 JEWISH FOLKLORE: Lila Hassid introduces a program of theatre music from the old Second Avenue Jewish theatres, sung by Morris Kesner.

1:30 YOUTH AND LEISURE: One of a series of discussions sponsored by the Berkeley Combined

School District, consisting of three adults who opine, and students who have back at them. (Mar 30)

3:00 LA CENERENTOLA: An abridged version of Rossini's opera, with Cesare Valletti, Giulietta Simionato, Miti Truccato Pace and others, with the Orchestra and Chorus of Radio Italiana conducted by Mario Rossi. (Cetra Soria 1208)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE SUBSCRIBER: Fred Haines. (APR 14)

6:15 PACIFICA NEWS

6:45 COMMENTARY: Marshall Windmiller.

7:00 CONTEMPORARY MUSIC: Continuing our series from the Koussevitzky Foundation, loaned to us by the LA Public Library.

COWELL Hymn and Fuguing Tune No. 3

BARBER Prayers of Kierkegaard

COWELL Symphony Number 13

8:00 EDUCATION FOR DEMOCRACY IN WEST GERMANY: Walter Stahl, executive director of Atlantik-Bruecke and of Atlantica, speaks before an audience at the University of California at Berkeley, giving his thoughts of the nature of the Germans and their devotion to democracy. This is the topic for the Community Discussion Project—for information call HO 2-1171.

8:45 THE ROOSEVELT SONG: A dramatic cantata by Waldemar Hille, to a text by Dan Panger, in honor of Franklin Delano Roosevelt.

9:00 THE RECORDED TREASURY: The Spectacular Pianist, Glenn Glasow and Byron Bryant present recordings of pianists from the Good Old Days. (KPFA)

10:00 THE QUESTION OF CINEMA TRUTH: Still photographer and documentarian Willard Van Dyke leads a discussion on new cinematic techniques in the US with Shirley Clarke, director of *The Connection* and *The Cool World*, and Academy-Award-winning documentarian Hilary Harris. Produced for Pacifica Radio by Radio-diffusion-Television Francaise for the International Cinema Truth Workshop held at Lyon in March.

10:45 THE ART OF THE NOVEL: Paul Goodman, novelist, psychologist, essayist, and man-of-letters, discusses the increasing privacy of modern fiction in a talk given at the University of Chicago. (Mar 31)

11:30 MUSIC FROM HISTORIC HOUSES — XII: Woburn Abbey, a Cistercian abbey given by Henry VIII to the first Earl Russell, who was Henry's Lord Privy Seal. The performances here are by Eilidh McNab, soprano, Charles Spinks, harpsichordist, and the Aeolian String Quartet. (BBC)

SATURDAY, April 13

8:00 A.M. THE RENAISSANCE AND BAROQUE CONCERT

MONTEVERDI Sestina-Lagrima d'Amante

NY Pro Musica. Greenberg (14) (Col 5159)

A. GABRIELI Aria Della Battaglia

Eastman Wind Ens/Fennell (14) (Merc 50245)

TELEMANN Sonata in E minor

E. W. Mann, harpsichord; Wann, oboe; A. Mann, recorder (10) (West 13589)

COU'PERIN L'Apotheose de Lully

Hewitt Chamber Orch./Hewitt (34) (Epic 3383)

TOMASINI Suite for Violetta

Ens M Casadesus (10) (West 18130)

HANDEL Le Rossignol

Lazlo, sopr; Gazzelloni, flute; Robertis, harpsichord (10) (RCA 20025)

SOLER Quintet No. 6 in G minor for Organ and String Quartet
Ens. Paillard (26) (West 18754)

10:00 **FOR YOUNG PEOPLE:** See page 5.

10:30 **THE RADIO BALLADS—II: Song of a Road.**
One of the earlier works in this form produced for the BBC by Ewan McColl, Peggy Seeger, and Charles Parker. This deals with the building of the London-Yorkshire Motorway. The program is followed by another from the BBC, **Singing English**, in which the producers describe the techniques they invented to create the "radio ballad."

11:30 **AN INTERVIEW WITH HENRI ALLEG:** The editor of the *Algiers Republicain* is interviewed in Algiers by Pacifica stringer Marc Schelleffer. They touch upon the recent banning of the Algerian Communist Party and other developments in the newly-independent North African country.

12:00 **TIGHT LIKE THAT:** Joe Boyd's biweekly melange of blues, jazz, boogie, and gospel music.

1:00 **THE PEACE CORPS AND A NEW CONSTITUTION:** Rom Landau, professor of Islamic and North African Studies at the University of the Pacific, was in charge of training a group of young people who have just arrived in Morocco for Peace Corps Work. He describes their training, and then goes on to discuss the new constitution of Morocco in an interview with Elsa Knight Thompson.

2:00 **ADVENTURES IN MUSIC—IV:** For young people of all ages, the last in a series of four programs about music, presented live from the Westside Jewish Community Center, conducted by Myron Sandler. Today, **Joining In**, a program with young people joining professional musicians in performances.

3:00 **THE NEW YORK REVIEW OF BOOKS:** A new mass circulation publication appeared in New York in February, during the newspaper strike. Its purpose was to provide serious reviews and essays about books which, in the opinion of the editors, do not receive intelligent and continuing critical attention elsewhere. In this interview with Dick Elman, Elizabeth Hardwick and John Thompson discuss their plans and the general cultural situation which makes them necessary.

3:30 **THE SAGA OF MR. JELLY LORD:** Continuing this weekly series of excerpts from the Library of Congress recordings made in 1938 by pianist Jelly Roll Morton. Produced by Joe Boyd.

4:00 **ARS ARTIS, OR LOSERS ONLY:** Richard Rosenthal, president of the Richard and Hinda Rosenthal Foundation, describes to W. H. Ferry the purposes of the Foundation's awards for creative activities, and how the recipients are chosen. Winners include Bernard Malamud, John Updike, Elizabeth Spencer, as well as painters and cinema artists.

4:30 **GOLDEN VOICES:** In the second of four programs, Anthony Boucher presents the French personality of baritone and linguist Emilio de Gogorza, with operatic excerpts by Bizet, Diaz, Massenet, and Thomas, and songs by Faure, Franck, Symiane, and Widor.

5:00 **THE WIDE-OPEN HOUR:** Open time for timely programs.

6:15 **PACIFICA NEWS**

6:30 **UNCOMMON SENSE:** Commentary on the search for survival in a nuclear age by Laurence Karmen and Stephen Kandel.

6:45 **COMMENTARY:** Hallock Hoffman. (APR 15)

7:00 **SCHUBERT: Trio No. 2 in Eb, Op 100 for**

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11:30 a.m. April 1, 3, 5, 8, 10, 12

Music From Historic Houses (BBC)

11:30 p.m. April 1 through 13

Music In Korea

10:00 p.m. April 2, 4, 9, 11

Contemporary Music

(LA Public Library)

7:00 p.m. April 5 and 12

The Radio Ballads (BBC)

The Body Blow 10:30 a.m. Sat 6

Song of a Road 10:30 a.m. Sat 13

Folk songs from all over

7:00 p.m. Wed 3

Musica de Espana

9:45 p.m. Fri 5

St. Matthew Passion (Bach)

11:30 a.m. Sun 7

Parsifal (Wagner/Bayreuth Fest)

12:30 p.m. Sun 14

Piano, Violin, and Cello, performed by Rudolph Serkin, Adolph Busch, and Hermann Busch. (Angel COLH 43)

7:15 **INSANITY AND CRIMINAL OFFENDERS:**
A discussion of the findings of a commission which has recently been studying this subject, moderated by Elsa Knight Thompson. Participants are Dr. Karl M. Bowman, professor of psychiatry, emeritus, at Langley-Porter Clinic in San Francisco; Arthur H. Sherry, professor of law and criminology at UC Berkeley; and David H. Wilson, professor in the School of Criminology at Berkeley.

8:45 **THE POETRY OF MAO TSE-TUNG:** From the edition released by the Foreign Language Press in English translation. David Ossman reads 19 poems by the Chairman of the People's Republic of China.

9:15 **THE SAINT OF BLEEKER STREET:** A musical drama in three acts, by Gian-Carlo Menotti. The cast includes David Poler, Gloria Lane, and Gabrielle Ruggiero. (RCA LM 6032)

10:45 **NOW WE GOT NOTHIN':** Berman Gibson, leader of striking miners in southeastern Kentucky, in a speech recorded recently at a rally in their behalf. (Mar 25)

11:30 **MUSIC FROM HISTORIC HOUSES—XIII:** In this final program in the series, we visit Hatfield House, where Elizabeth I learned of the death of her sister Mary, and her own succession to the throne. The music is performed there by the Ambrosian Singers and Players.

SUNDAY, April 14

8:00 A.M. **MUSIC BY BACH**

The Musical Offering

Bath Festival Orch/Menubhin (41) (Angel 35731)

Ich Will Den Kreuzstab Gerne Tragen

Fischer-Dieskau, Orch/Ristenpart (21) (Dec 5595)

Partita No. 1 in B minor

Szigeti (28) (Van 627/9)

Christ Lag in Todesbanden
Roger Wagner Chorale, Orch/Wagner (23)
(Cap 8535)

10:00 REPORT TO THE SUBSCRIBER: Fred Haines.
(Apr 12)

10:15 DEAR JUDAS: Robinson Jeffers' controversial dream play, a psychological study of the Christ figure from a 20th century viewpoint (Written in 1929) and produced for Pacifica Radio by Eric Vaughn.

THE CAST

JesusEric Vaughn
JudasPatrick Omeirs
MaryJean Hochberg
LazarusDietrich Faehl

12:30 PARSIFAL: 80 years after its first performance there, Bayreuth's Festspielhaus is again the scene of this recorded performance of Wagner's final opera.

THE CAST

AmfortasGeorge London
TiturelMatti Talvela
GurnemanzHans Hotter
ParsifalJess Thomas
KlingsorGustav Neidlinger
KundryIrene Dalis
with the Chorus and Orchestra of the 1962 Bayreuth Festival, conducted by Hans Knapertsbusch.

5:30 FOUR QUARTETS: The elder statesman of poetry, T. S. Eliot, reads his "Burnt Norton."

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6:30 EVENINGS ON THE ROOF: Joseph Szigeti plays the Partita No. 2 in D minor for violin alone by J. S. Bach. And, from the Korean Broadcasting System, a program of Korean lyric songs set by Lou Harrison. Produced by Peter Yates. (APR 17)

6:30 THE LIFE OF THE VIRGIN MARY: A reading of Rainer Maria Rilke's thirteen poems by Dietrich Faehl in the German, and by Jean Birney in English translation. Paul Hindemith's song cycle based on the Rilke texts is sung by Frances James, accompanied by pianist George Brough (from the Lyrichord recording LL 97).

9:00 MISSA IN DIE PASCHE: English soloists and the Pro Musica Sacra, conducted by Bruno Turner, perform this work from the 13th century School of Notre Dame, Paris. (BBC)

10:30 CHRIST RECRUCIFIED: The novel by Nikos Kazantzakis, adapted for radio by Derek Carver from a translation by Jonathan Griffin. The scene is a Greek mountain village under Turkish occupation in 1921, and through the device of a village passion play, the author evokes once again the events of Easter week. Produced for the BBC by R. D. Smith and W. A. Glen-Doepel.

11:00 EASTER, 1916: A collection of speeches, poems, and songs connected with the fateful Easter Week Uprising that began in Dublin on Easter Monday in 1916.

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